

**THE INFERIORITY FEELING OF VINCENT SINCLAIR IN *HOUSE OF WAX*:  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2007**

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## **TESTIMONY**

Herewith, I testify that in this Research Paper, there are no plagiarisms of the previous literary works which have been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing was referred in the manuscript and mentioned in bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimonial, hence I will hold fully responsible.

Surakarta, 2007

**BAYU EKA SUTAMININGSIH**

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## MOTTO

*A Pessimist sees the difficulty in every opportunity;*

*An optimist sees the opportunity in every difficulty*

(Sir Winston Churchill)

*We cannot choose what is gone happen to us,*

*but we can choose how to face it.*

## DEDICATION

*This research paper is dedicated to:*

*My beloved parents (Mama and Bapak)  
Thanks for the endless love and prayer given to me*

*My lovely Brother ,”Andri”  
You’re given great motivation*

*My precious one “AKANG”-  
He has been soul emotional support and source comfort throughout this life.....*

*All friends English Department '02, especially D class.....*

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The writer realizes there are many people who already helped her in arranging and writing this research paper direct and indirectly. In this chance, she would like to express her deeper appreciation to :

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15. Everyone who has helped her in arranging this research paper, thanks for all.

The writer believes that this research paper is far from being complete and perfect. She welcomes any comments and suggestions in order to make this research paper better. In addition, the writer expects that her work contributes to the following study.

*Wassalamu ’alaikum Wr. Wb.*

Surakarta,

2007

BY-U



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## SUMMARY

**BAYU EKA SUTAMININGSIH. A 320 020 151. THE INFERIORITY FEELING OF VINCENT SINCLAIR IN *HOUSE OF WAX*: AN INDIVIDUAL PSYCHOLOGICAL APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007.**

The problem of this study in the inferiority feeling of Vincent Sinclair in *House of Wax*. There are two objectives of the study. The first, the writer analyzes the structural elements of the film. The second objective is to analyze the major character of the movie based the individual psychological approach.

This study belongs to qualitative study. In this method, the writer uses two data sources; they are primary and secondary data sources. The primary data source and the object of the study are the film, *House of Wax* itself, meanwhile the secondary one is any book of literature related to this study. The writer collects the data from both primary and secondary data sources in a sort of document evidence.

A result of the data shows the following conclusion, first, Vincent Sinclair wants to make the museum of wax, to fill his mother ambition and make her proud of him. While, the second Vincent wants to take revenge for his family that is ostracized by their neighborhood. In this film, Vincent becomes inferior about all the people in his social interest that he just wants to have a happy family and he wants to be a famous sculptor.